DISNEY MASTERS

WALT DISNEY

Donald Duck

DUCK AVENGER

STRIKES AGAIN

ROMANO SCARPA

DISNEY MASTERS

DONALD DUCK: DUCK AVENGER STRIKES AGAIN

by Romano Scarpa

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These stories were created during an earlier time and may include cartoon violence, historically dated content, or gags that depict smoking, drinking, gunplay, or ethnic stereotypes. We present them here with their original flaws with a caution to the reader that they reflect a bygone era.

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Donald Duck: Uncle Scrooge's Money Rocket (Luciano Bottaro) (*Disney Masters* Vol. 2)
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Donald Duck: Duck Avenger Strikes Again (Romano Scarpa with Carl Barks) (*Disney Masters* Vol. 8)

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Mickey Mouse: The Ice Sword Saga (Massimo De Vita) (*Disney Masters* Vol. 9)

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WALT DISNEY

Donald Duck

BUCK AVENGER

STRIKES AGAIN

FANTAGRAPHICS BOOKS

SEATTLE

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WALT DISNEY

DONALD DUCK

in

"DUCK AVENGER" STRIKES AGAIN!

Chapter 1 of 2

STORY BY GUIDO MARTINA • ART BY ROMANO SCARPA • INKS BY GIORGIO CAVAZZANO
DIALOGUE AND TRANSLATION BY JONATHAN GRAY • EDITED BY GERSTEIN AND CATRON

DON'T CHEER *TOO LOUDLY*, MEN! UNCA *SNORE*-ALD'S SOUND *ASLEEP!*

ZZZ

INSIDE ...

ZZZZZZ

THIS TOY *REMOTE-CONTROL* AIRPLANE DRONE GOOD OL' *GRANDMA* GAVE US IS THE *COOLEST!*

YEAH, BUT SHE GAVE IT TO *ALL THREE* OF US!

WE WANNA PLAY WITH IT *TOO*, DEWEY!

YOU'VE HAD IT LONG ENOUGH! IT'S MY TURN!

NO! MINE!

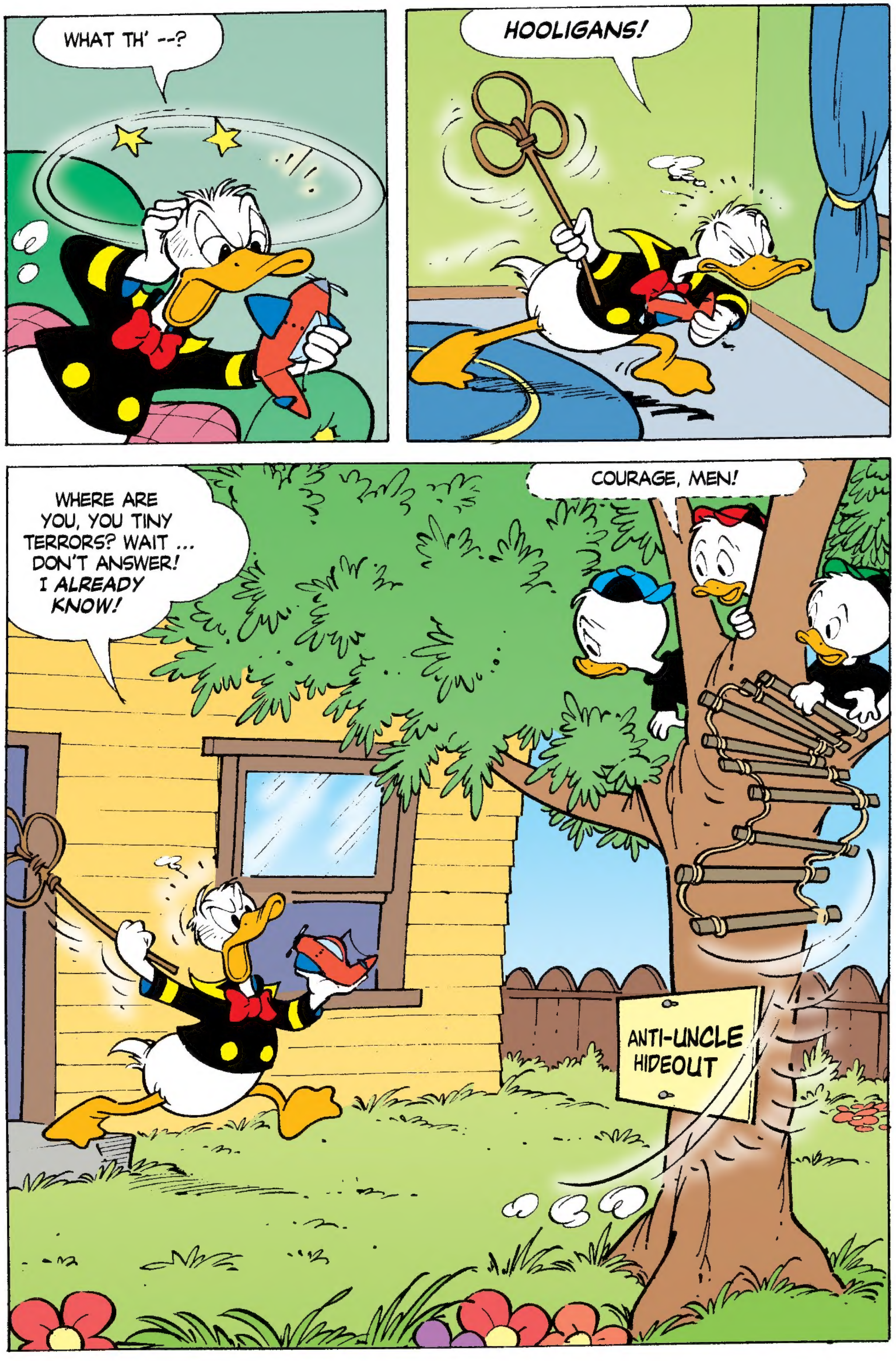
WAIT, I'M NOT FINISHED!

I WANNA PLAY!

NO! ME!

BUZZ OFF!

GIVE IT!
SELFISH!
YOU BULLIES! I SAID NO!
AS HUEY, DEWEY, AND LOUIE ARGUE, THEIR REMOTE CONTROL GOES HAYWIRE -- AND THEIR NEW TOY LOOPS AND SWOOPS AT WHIM ...
... RIGHT INTO THIS OPEN WINDOW! UH-OH!
VVVVV
CONK
ZZZ ...
YEOW!


WHAT TH' --?
HOOLIGANS!
WHERE ARE YOU, YOU TINY TERRORS? WAIT ... DON'T ANSWER! I ALREADY KNOW!
COURAGE, MEN!
ANTI-UNCLE HIDEOUT

DID I, OR DID I *NOT* TELL YOU MICROBES THAT I *NEED* MY *SLEEP?*

AN
HI

AND DID I OR DID I *NOT* SAY I *DON'T WANNA HEAR A SINGLE PEEP?*

Y-YES ...

WELL! YOU MAY NOT HAVE *PEEPED* ME, BUT YOU AERIAL ACES *BONKED ME* WITH A PLASTIC *PLANE!*

I WON'T BE BOMBED IN MY OWN HOME!

SORRY, UNCA DONALD ... OUR TAILSPIN SPUN OUT!

WAK! PUNS?!? I'LL SPIN YOUR *TAILS* INTO A TAILSPIN! *DOWN! NOW!*

C'MON! TIME FOR YOUR PUNISHMENT!

OH NO! WE'RE STAYING *UP HERE!*

FINE BY ME, SPACE-KIDETTES! ENJOY YOUR *CRASH* TO EARTH! -:NYEE HA HA!:-

WH-WHAT'RE YOU DOING, UNCA DONALD?

PLAYING *ROUGH!* WHEN I COUNT TO *THREE*, MY HAMMER'S GONNA *THUNDERDUNK* YOUR DRONE TO PIECES! SAY SAYONARA!

NO!

ONE ... TWO ...

STOP! WE SURRENDER!

-:CACKLE!:- JUSTICE IS SERVED!

-:HMF!:- MORE LIKE BLACKMAIL!

ANTI-UNCLE HIDEOUT

QUIET! THIS CLAPTRAP CONTRAPTION IS CONTRACTUALLY MINE!

AW ...

SNATCH!

A REMOTE-CONTROLLED DRONE, EH? NEXT TIME, REMOTE-CONTROL YOURSELVES AND LET ME HAVE MY WELL-EARNED REST!

WELL-EARNED REST?!

REST FROM WHAT?

YOU'VE GOTTA WORK TO EARN REST, UNCA EASY CHAIR!

I DO WORK! HARD! IN FACT ...

... I'LL WORK YOUR DISRESPECT-FUL TAILS OFF!

UH-OH! BEAT FEET!

WAK! WAK! WAK!

LET'S WEAR HIM OUT, MEN!

STOP IN THE NAME OF *MARTIAL LAW!*

OH, SO? IS THIS A *MAYPOLE*, OR A *MERRY-GO-ROUND?*

→*HMPH!*← DO *YOU* KNOW WHAT *YOUR* GRANDNEPHEWS --

SKIP IT. LET ME SEE WHAT ALL THE FUSS IS ABOUT, SCOUT!

WELL, WELL ... A REMOTE-CONTROLLED DRONE! HEH-HEH! MY FACTORIES BUILD THOUSANDS OF THESE.

SO! INSTEAD OF *EARNING RENT* YOU'RE WASTING TIME PLAYING *KID GAMES*, EH?

HE WANTS TO *PUNISH* US BECAUSE OUR DRONE LOST CONTROL, UNCA SCROOGE!

THEY DELIBERATELY *DISOBEYED ME* BY --

NEPHEW, IF I *SPANKED YOU* EVERY TIME YOU DISOBEYED *ME*, YOU'D HAVE SHATTERED INTO WHITE-HOT PILES OF *DUCK DUST* BY NOW!

GRRR!

EASY, DONALD! ... 1-2-3-4 ... CALM DOWN! *5-6-7-8* ... *CAAAAALLLM!!!*

UNBOIL YET, EGGHEAD?

NO! BECAUSE IT'S ALWAYS *FOUR VERSUS ONE* AROUND HERE!

THEN HOW ABOUT THIS? REMEMBER MY WAX MUSEUM?

THE PLACE WITH CREEPY CELEBRITY CLONES MADE OF CONGEALED CANDLE JUICE?

WHAT? I ... →SIGH!← YES, DONALD. FOR YEARS I'VE *MADE BIG MONEY* FROM SUCKERS COMING TO GAWK AT MY "CREEPY CELEBRITY CLONES"! BUT NOW, FOR NO REASON ...

POOF!

"POOF," LIKE NO *SUCKERS?*

YES! POOF, NO SUCKERS! NO ONE VISITS ANYMORE! NOT A SINGLE SOUL!

->PFFFT!<- WELL, *THAT'S* NO WONDER!

THE MOST "*MODERN*" CELEBRITY YOU'VE GOT IN THAT WAX MAUSOLEUM IS *BUFFALO BILL!* AND FOLKS CARE MORE ABOUT *BUFFALOS* AND *BILLS* THAN HIM!

WELL ...

TODAY'S PEOPLE WANT TO GAWK AT *TODAY'S* CELEBRITIES FROM *TODAY'S* TIME!

MAYBE ...

UNCA DONALD'S RIGHT, UNCA SCROOGE! MODERN DUCKBURGIANS ADMIRE MODERN ACTORS AND MODERN SINGERS!

WAITASEC ... *NOW I* GET IT! ACTORS AND SINGERS ARE *COMMONPLACE!* YOU HOPED I COULD THINK OF A VERY *SPECIAL* CELEBRITY!

A WAX *SOMEONE* WHO COULD DRAW CUSTOMERS LIKE FLIES TO GRAVY! SOMEONE LIKE ... A *SUPERHERO!*

AYE ... BUT HOW TO *ADVERTISE* HIM?

HOW DO YOU *USUALLY* ADVERTISE? *INVENT* A WAY!

HOLD THE PHONE ... NEPHEW, *THAT'S IT!*

IMAGINE THAT. I STRUCK PAYDIRT MINING *YOUR* EMPTY HEAD FOR IDEAS!

PAYDIRT? SWELL! *PAY UP!*

PAY *WHO?*

PAY *ME!* I DON'T KNOW WHAT IDEA YOU'VE GOT, BUT YOU SAID I GAVE IT TO YOU! PAY ME!

PAY *YOU?!* FOR AN IDEA? THAT'S RICH! WAIT -- *I'M* RICH! NOT YOU! SO *HA!*

THE NERVE, ASKING ME TO *BUY* AN IDEA YOU GAVE ME FOR *FREE!* I'M NO LONGER THE DUMB DUCK WHO WAS TRICKED INTO MINING FOR MINNOWS IN MINNESOTA!

→*ARGH!*← I GOOFED!

YOU BET YOUR SWEET BIPPY YOU DID! HA HA! WELL, FAM ... I'M OFF TO FIX A FINANCIAL FIASCO!

HMF ... NICE LITTLE TOY, THIS REMOTE-CONTROLLED DRONE. JUST LIKE THE ONES MY FACTORIES MAKE. YES, SIR!

HERE YOU GO, KIDS! TAKE CARE AND ENJOY!

WOO-HOO! NOW THAT'S HOW A *REAL* UNCLE ACTS!

REAL --? -:ARGH!:-

THAT *THIEF!* SHOWING ME UP AND STEALING MY IDEA! IT'S NOT FAIR!

WHAT IDEA *WAS* IT?

HECK IF I KNOW! BUT IT'S PROBABLY SOMETHING THAT'LL MAKE HIM *MILLIONS!*

OH, BROTHER! IMAGINE *YOU* THINKING *YOUR* IDEAS ARE WORTH MILLIONS, UNCA DONALD!

MAN, THAT'S *HILARIOUS!*

→SNORT!← I'LL GIVE YOU INGRATES SOMETHING TO LAUGH AT!

OH, SURE YOU WILL!

UH-OH! BEAT FEET, REPEAT!

WAIT ... NO. I'VE GOT A MUCH *BETTER* IDEA ...

I'LL SPARE THE ROD AND SPOIL MYSELF! FUN'S OVER! *HOUSE CLEANING DUTY* FOR YOU DISRESPECTFUL BRATS ... *ALL WEEK LONG!*

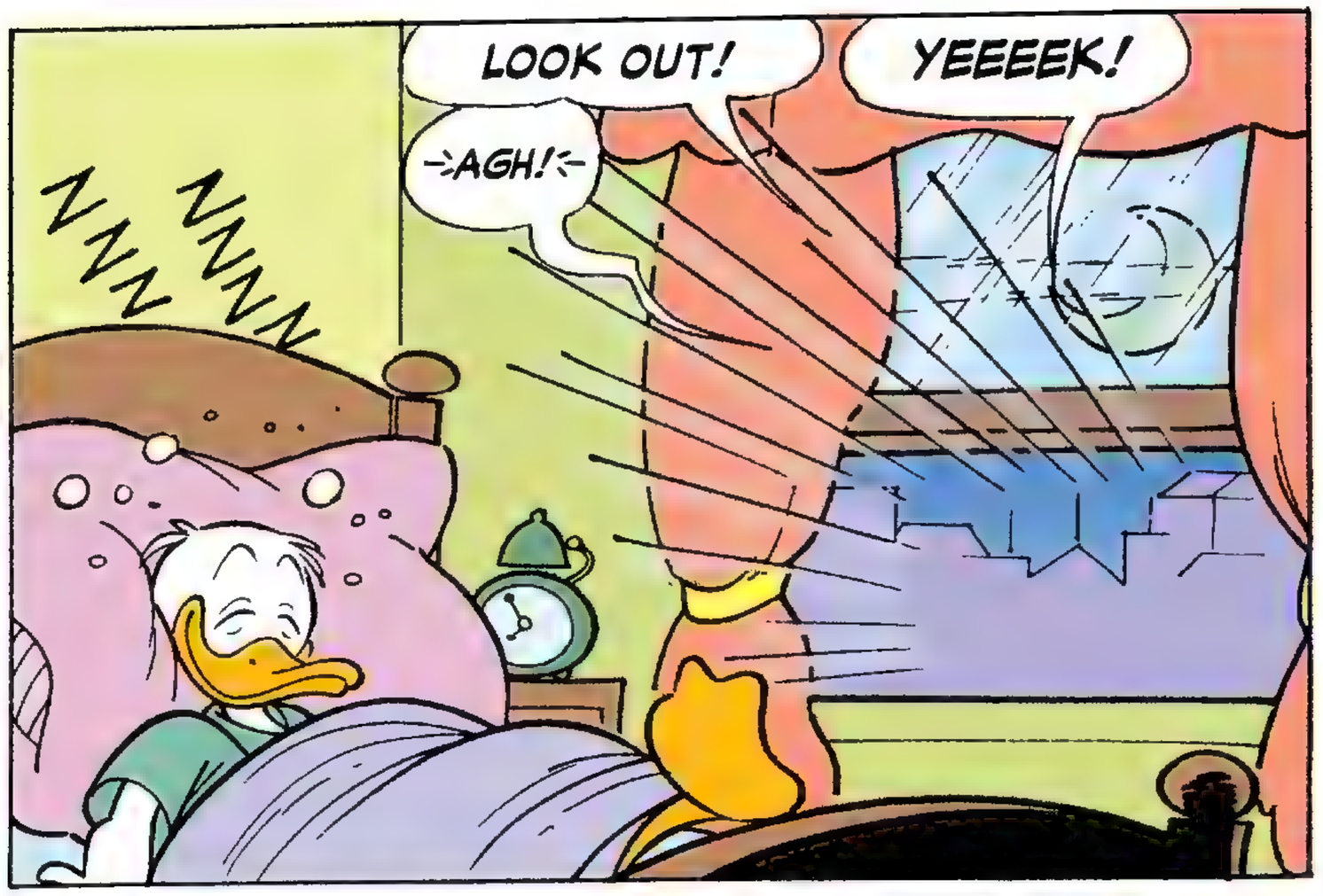
NOW GO! WORK! *GRIND!* **TOIL!** ANY SASS BACK, AND I'LL CHANGE MY MIND!

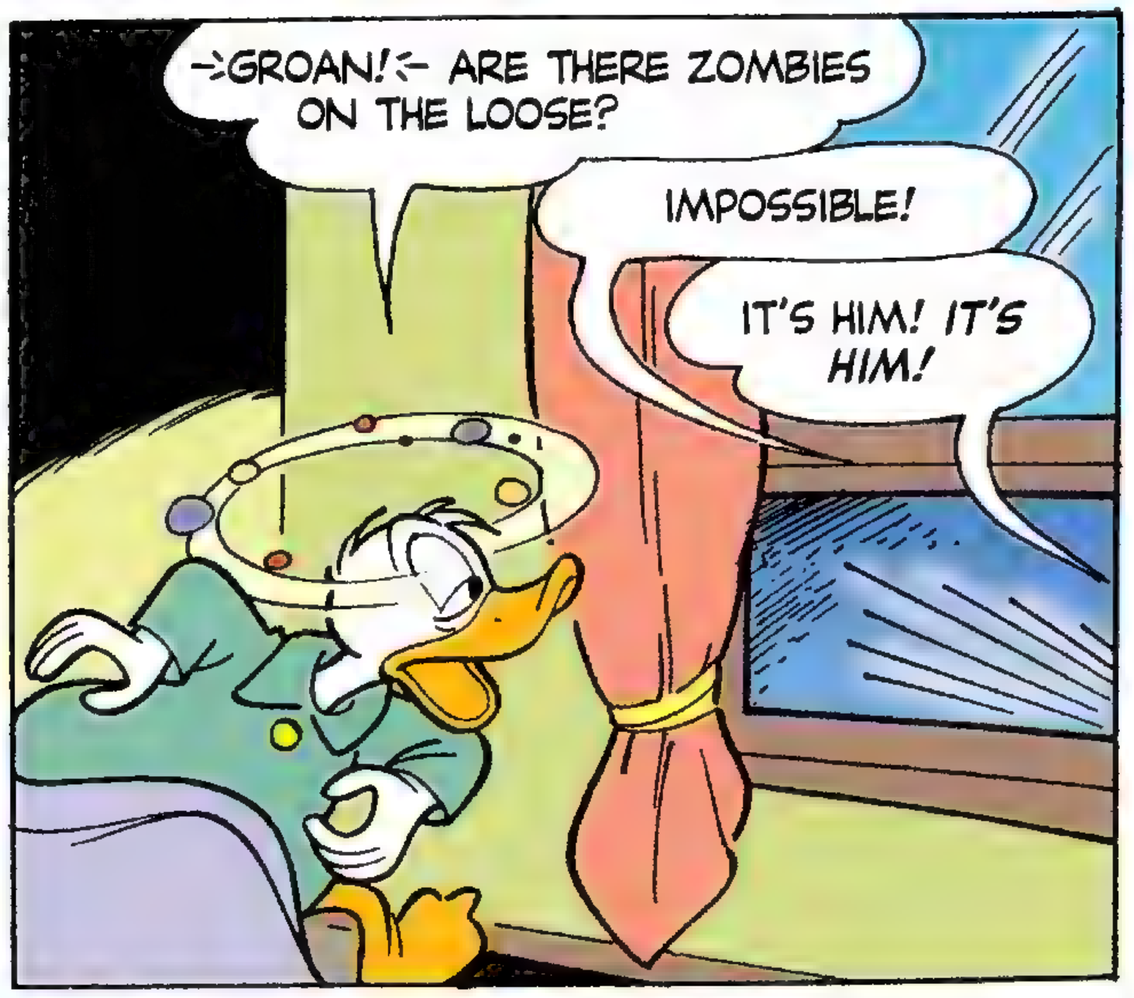
Y-YES, SIR!

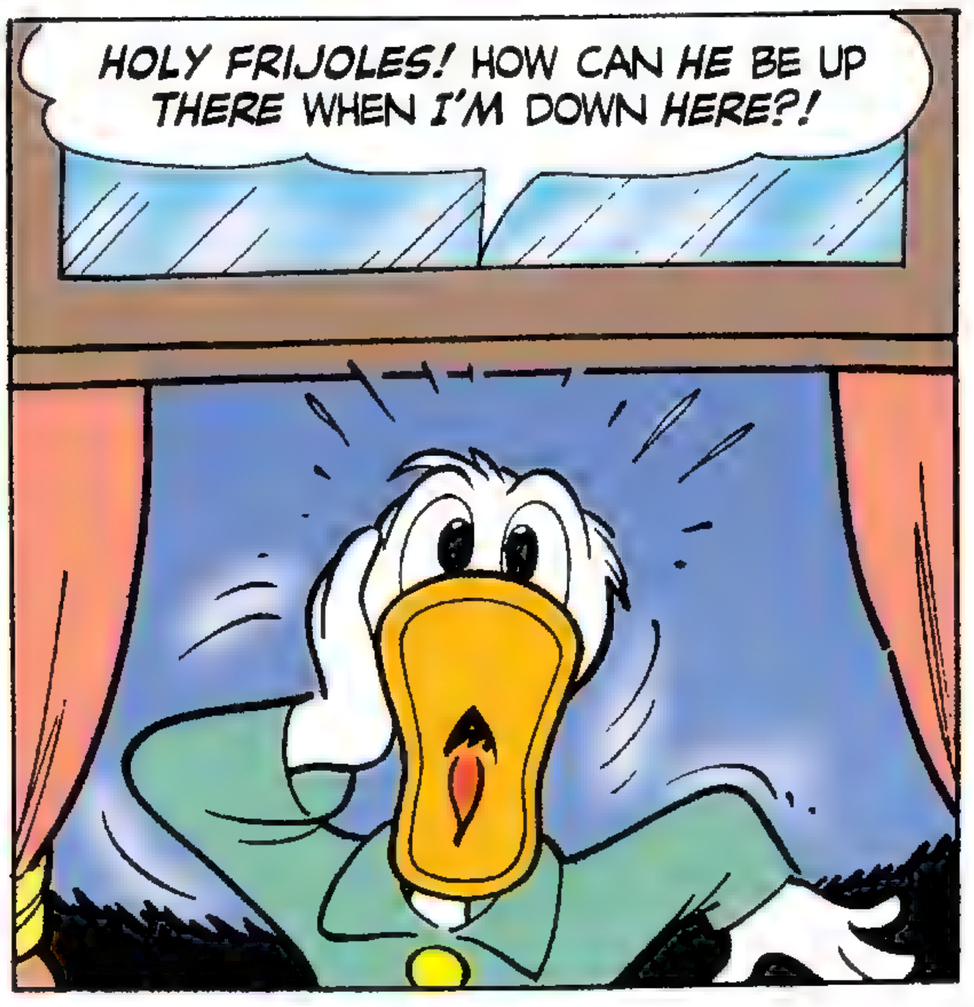
OUR HOUSE IS GONNA BE A *ZONE OF SILENCE* UNTIL IT'S FILTH-FREE AND SPARKLING! UNDERSTAND?

→GROAN!← MORE LIKE A *PRISON* OF SILENCE.

FOR A FEW DAYS AND NIGHTS, EVERYTHING PROCEEDS ACCORDING TO DONALD'S DESIGN. UNTIL ...







LOOK!

UP IN THE SKY!

IT'S A BIRD *AND* A PLANE!

IT'S DUCK AVENGER!

HALP!

TH-THAT'S *UN*-POSSIBLE ... BECAUSE *I'M* DUCK AVENGER! SO WHO THE HOO-HAH IS *HE*?!

HOLY --!

YEEK!

THUD

WE'D ALREADY SUSPECTED YOU, UNCA DONALD ...

... BUT NOW WE'RE *SURE* OF IT!

YOUR *SORDID SECRET* IS OUT IN THE OPEN!

WHAT SECRET? THAT I'M *CONSCIOUS?*

YOU'RE DUCK AVENGER!

WE SAW YOU FLYING AROUND OUTSIDE, JUST BEFORE ...

... SWOOPING IN THROUGH *THAT* WINDOW!

OH, SURE! *I'M* DUCK AVENGER IN MY FLASHY *NIGHTGOWN!* THAT'S ME ALL OVER! QUIT BEIN' *GOOFY!*

OH. ER ...

HUH! WHAT IF HE *QUICK-CHANGED* OUT OF HIS COSTUME ...

... AND *HID IT AWAY* SOMEWHERE, SUPER-FAST!

BUT *WHERE?*

QUICK, MEN! LOOK UNDER HIS BED!

ENOUGH ALREADY! OUT! NOW!

HEY!

OW!

YOW!

SMACK!

SMACK!

THAT'LL TEACH YOU THREE TO *RESPECT* YOUR UNCLE!

NOW GO BACK TO YOUR ROOMS! AND *WOE* BE UNTO YOU IF YOU DARKEN MY DOOR AGAIN!

YESSIR ...

I'D PAY ALL THE MILLIONS I DON'T HAVE TO LEARN WHO THAT *FAKE AVENGER* WAS!

–>URK!<– WH-WHAT IF SOMEONE HAS DISCOVERED MY *SECRET SUB-BASEMENT LAIR* AND *STOLEN* MY MASK AND COSTUME?

FIRST I'LL LOCK MY BEDROOM DOOR FOR SAFETY'S SAKE. THEN I'LL PERFORM A SITE SURVEY ...

CRICK

CRACK

GYRO'S *WARDROBE ELEVATOR* SURE IS MIGHTY HANDY. HEH-HEH!

WITH THE PRESS OF A BUTTON IN HIS HIDDEN ELEVATOR, DONALD DESCENDS TO HIS SECRET DUCK AVENGER REFUGE ...

ZZZZ

ZZZZ

KNIK

SANCTUM SANCTORUM TIME!

LET'S SEE! COSTUME, MASK ... SLEEP-GAS SQUIRT BOTTLE ... *COCO NONO* MEMORY-WIPING CHOCOLATE DROPS ... ALL HERE!

NOBODY'S BEEN HERE! MY SECRET IDENTITY IS SAFE!

NOW TO CHECK ON THE WORKSHED UP ABOVE ...

ENTERING THROUGH A HIDDEN HATCH IN THE SHED FLOOR, DONALD TESTS THE SECRET GIZMOS THAT TRANSFORM HIS CAR INTO DUCK AVENGER'S 313-X!

EVERYTHING CHECKS OUT! NOBODY'S SNOOPED AROUND IN HERE, EITHER!

WHICH LEADS ME BACK TO MY ORIGINAL QUESTION -- WHO *IS* THE FAKE AVENGER THAT'S DRIVEN DUCKBURG INTO A TIZZY?

THE FOLLOWING MORNING ...

I'D BETTER CHECK THE LOCAL NEWSPAPERS TO SEE IF THEY COVERED ALL THE HULLABALOO LAST NIGHT.

BUT AS DONALD STROLLS DOWN THE STREET ...

WHAT'S GOING ON? WHY IS EVERYONE ACTING LIKE I'M PATIENT ZERO?!

GREAT HONK ... EVERYONE ACTS LIKE THEY'RE *TERRIFIED* OF ME!

RUN AWAY! HURRY!

TODAY'S *PAPER?* HERE! ***DON'T GET ANY CLOSER!***

OH, COME ON! AM I CONTAGIOUS?!

WHY THIS FEATHERY FUSS?

DUCKBURG CHRONICLE

DUCK AVENGER: THREAT OR MENACE?

Police helpless! Flying freak spreads chaos and confusion across our fair city. Innocent citizens fear for their lives!

"... AND HE WAS LAST SEEN VANISHING INTO THE RUINS OF VILLA ROSE ..."

THE SPOT WHERE I FIRST FOUND FANTOMALLARD'S *DUCK AVENGER GEAR!* A PERFECT HIDING PLACE ... NOBODY GOES OUT THERE FOR FEAR OF *GHOSTS!*

DUCKBURG CHRONICLE

BUT WHY IS EVERYBODY AFRAID OF ME TODAY? I DIDN'T --

WAK!

POST NO DUCK BILLS

"THIS ENLARGED PHOTO OF DUCK AVENGER REVEALS A CLOSE RESEMBLANCE TO AN INFAMOUS, NOTORIOUSLY NOISY LOCAL CITIZEN ... "

NOTORIOUS! NOISY! WHY, I ...

DUCK AVENGER! HANDS UP IN THE NAME OF THE LAW!

WAK! WHA --?

I SURRENDER!!!

BWA HA HA!

→WOO-HOO-HA HA!← OH, CUZ! THIS IS RICH!

GLADSTONE GANDER! →SNARL!← I OUGHTTA SLUG YOU!

CAREFUL! WITH MY FANTABULOUS *LUCK*, YOU'LL GET SLIMY SLUGS *ON* YOU, "DUCK AVENGER"!

CAN THE QUIPS! AND QUIT CALLING ME DUCK AVENGER!

GIVE ME *SOME* CREDIT, COUSIN! I READ THAT NEWSPAPER, TOO, BUT I DON'T BELIEVE IT! THE AVENGER IS *COMPETENT!* BUT *YOU?* YOU'RE A *TOTAL MESS!* I'D *NEVER* BELIEVE HE'S YOU!

AND EVEN IF YOU WERE HIM, WHAT COULD A *POOR, PLUCKED BIRD* DO TO ME?

TA-TA! HA HA!!!

URGHHH!

"POOR, PLUCKED BIRD" *ME*, WILL HE? →*GRRR!*← I'LL MAKE THAT LOUDMOUTHED LUCKNIK PAY FOR --

→*WHOLP!*← HEY, YOU MISCREANTS! WHAT ARE THOSE *BINDLES* FOR?

WE LISTENED TO THE RADIO AND READ THE PAPER, AND NOW WE'RE GONNA GO LIVE ON GRANDMA'S FARM!

ONCE UPON A TIME, THIS WAS AN *HONEST HOUSE!*

NOW IT'S THE *SEEDY DIVE* OF AN *ANARCHIC OUTLAW!*

WE'RE *UPSTANDING* MISCREANTS, SIR!

GOOD DAY, UNCA *NOTORIOUSLY NOISY!*

→WAUGH!!← I CAN'T STAND IT!

BONK BONK

WHY, OH WHY, IS MY ENTIRE LIFE A SEA OF ENDLESS *CONTEMPT* AND UNIVERSAL *RIDICULE?!*

BONK BONK

?

?

DOGGONE *FAKE AVENGER!* STEALING MY LIKENESS TO LOOK LIKE THE LIKENESS OF ME THAT I LIKENED AWAY ... OR SOMETHING!

!

!

WELL, IF THIS IS A CHALLENGE, I *ACCEPT* IT ... I, THE *DEFINITELY-NOT-ME DUCK AVENGER!*

NO ONE ESCAPES MY WRATH! →SNORT!← TONIGHT, THE *TRUE* DUCK AVENGER *STRIKES AGAIN!*

NIGHT FALLS ACROSS DUCK-BURG ...

TONIGHT I'LL PATROL THE VILLA ROSE RUINS! AND IF THAT *FAKE AVENGER* DARES TO SHOW HIS BEAK ...

... I'LL SEND HIM TO SLUMBERLAND WITH *SLEEP GAS!*

Z

AND THEN I'LL BOOT HIM RIGHT OUTTA THE COUNTY!

AND *THEN* -- NO, WAIT! FIRST, I'LL HIDE MY *313-X* IN THIS THICK BRUSH!

NOW! FISTICUFFS WITH A PHONY FAKER. *BRING IT!*

WHERE ARE YOU, FAKE AVENGER?

COME FACE ME, YOU *COWARD!* FIGHT ME MAN-TO-MAN, LIKE A *DUCK!*

I AM *INVINCIBLE!* I AM *DOOM ITSELF!* I AM *DUCK AVENGER!*

BUT UNBEKNOWNST TO OUR HERO, A TRAP HAS BEEN SET! TWO OF DUCKBURG'S FINEST LIE IN WAIT ...

KING RUDEBOY HAS ARRIVED!

TIME FOR A TWO-WAY TAKE DOWN!

I'LL HIT THAT LOONEY LOUDMOUTH HIGH!

WHILE I CUT HIS *RETREAT ROUTE* OFF AT THE PASS!

AH-*HA!* SUDDENLY I SPY A *SHADOW!*

TIME FOR YOUR *BEDDY-BYE*, FAKE AVENGER!

YIKES! A COP!

GOT YOU, AVENGER!

NO! I'VE GOT *YOU!*

HEY -- -:OOF!:-

SPRITZ!

I'D BETTER SCRAM BEFORE THAT SLEEPING BEAUTY WAKES UP!

DUCK AVENGER! HALT IN THE NAME OF THE LAW!

ANOTHER ONE?!?

OH, ME, OH, MY! SPRING BOOTS, DON'T FAIL ME NOW!

STOP OR I'LL --

TWOMP

TWOMP

BANG BANG

ZIP

ZIP

→UGH! UGH! UGH!←

→OOF!← MADE IT!

BLONK

NOW TO HEAD HOME!

KRAASH

WHA --?! IS HE A BLOODHOUND?

WHEE-OOO

WHEE-OOO

GOTTA LOSE HIM! THANKFULLY, THAT PESKY PATROLMAN DOESN'T KNOW WHAT MY 313-X CAN DO!

TIME FOR ME TO HAVE SOME *FUN!* "STEP INTO MY PARLOR," SAID THE SPIDER ...

... TO THE FLY!

CLIK

SWIISSHH

HOLY--!

♪ SMOKE GETS IN YOUR EYES! ♪

WHA --?

-:HACK! COUGH!:-

HEY!

CRASHH

AND THAT'S THAT! TIME TO BEAT ME A SWEET RETREAT -- TO SLEEP!

BUT ...

ATTENTION ALL UNITS! DUCK AVENGER JUST *CLOBBERED* ME ...

... AND NOW THAT WE ALL KNOW WHO HE *IS*, LET'S *BRING HIM IN!* GET HIM ON HIS WAY *HOME!*

AND SO ...

CALLING ALL CARS! BE ON THE LOOKOUT FOR DONALD FAUNTLEROY DUCK! *SURROUND HIS HOUSE!*

I'LL JUMP BACK ONTO THE FAKE AVENGER TRAIL TOMORROW! BUT TONIGHT ... →*YAAAWN!*← I DESERVE A GOOD NIGHT'S REST! FORTY WINKS -- NO, *EIGHTY!*

BUT WITH THE COPS HOT ON HIS TAIL, WILL OUR HERO END UP CATCHING HIS EIGHTY WINKS IN JAIL?

AND EVEN IF HE DOES MAKE IT HOME, CAN DONALD SUCCESSFULLY EVADE CAPTURE THERE -- SO HE CAN DISCOVER WHO THE MYSTERIOUS FAKE AVENGER IS?

READ ON FOR THE ANSWERS TO THOSE QUESTIONS AND MORE -- IN CHAPTER TWO OF "DUCK AVENGER STRIKES AGAIN!"

WALT DISNEY

DONALD DUCK

in

DUCK AVENGER STRIKES AGAIN!

Chapter 2 of 2

THE FLIGHT OF THE FAKE "DUCK AVENGER" HAS THROWN DUCKBURG INTO A PANIC! AND, UNFORTUNATELY, THE MAIN SUSPECT IS DONALD DUCK -- DUE TO HIS EXTRAORDINARY RESEMBLANCE TO THE MYSTERIOUS VIGILANTE!

HOPING TO DUEL WITH HIS DEVIANT DOUBLE, DONALD DONNED HIS COSTUME TO BECOME THE REAL DUCK AVENGER AND WENT TO THE RUINS OF VILLA ROSE -- ONLY TO FIND TWO COPS WAITING THERE TO CAPTURE HIM INSTEAD! THE AVENGER ESCAPED, BUT THE POLICE LAUNCHED AN ALL-OUT MANHUNT FOR HIM!

SOON, EVERY COP IN DUCKBURG WAS CONVERGING ON DONALD'S HOUSE TO ARREST HIM UPON HIS RETURN!

NOW -- OUR HERO HAS HIDDEN HIS COSTUME UNDER THE CUSHIONS OF HIS CAR SEAT AND RETURNED TO HIS REGULAR OUTFIT. BUT JUST AS HE NEARS HIS HOME ...

WUH-OH! THAT'S A COP CAR!

STOP!

313

... AND ANOTHER ... AND *ANOTHER!*

GULP! ... WH-WHY DO I GET THE FEELING THAT THEY'RE ALL HEADED TO *MY* HOUSE?

TIME FOR SOME *AERIAL RECON!*

313

AND THANKS TO GYRO'S ADDITION OF AN *EJECTOR SEAT* ...

CLIK

... NO NEED TO CLIMB!

HELLO, TREETOP OBSERVATORY! HOW DO?

GREAT HONK! IT'S WORSE THAN I THOUGHT!

THEY'VE SURROUNDED MY WHOLE YARD! THEY'VE COVERED EVERY ANGLE!

THEY'LL NEVER FIND MY SUB-BASEMENT -- BUT IF THEY CATCH MY CAR THEY'LL FIND MY SECRET DETACHABLE AVENGER GADGETS!

I KNOW HOW TO GET OUT OF THIS ...

... BUT FIRST I'VE GOTTA PAY A LITTLE VISIT TO GYRO GEARLOOSE!

TAKE OUT ALL THE ... *SECRET DEVICES* FROM YOUR CAR? AT *THIS* TIME OF NIGHT? I DON'T EVEN REMEMBER INSTALLING THEM ...

YOU SUCKED DOWN A *COCO NONO* TO MAKE YOURSELF FORGET! LONG STORY!

GYRO GEARLOOSE

GYRO GEARLOOSE

INVENTIONS WHILE-U-WAIT

AND NOW IT'S A *DUCKCON-FIVE EMERGENCY*, HUH? THIS WILL TAKE SOME TIME.

THAT'S OK! I'LL WAIT!

OH, HEY! IF YOU NEED SOME SLEEP, YOU CAN CRASH ON THE COUCH IN MY *DUCK GAMILY HALLERY!*

ER ... "DUCK FAMILY GALLERY"?

SURE! DAISY COMMISSIONED PLASTIC MODELS OF OUR WHOLE GANG TO USE FOR A *PARADE FLOAT* NEXT MONTH! IT'S SUPPOSED TO BE A SURPRISE!

DUCK FAMILY GALLERY

KEEP OUT
INVENTORS ONLY

SEE? FULL-SCALE *LIFE-MODEL DUCK DECOYS!*

FAMILY
LLERY

ER OUT
INVENTORS ONLY

WHAT DO YOU THINK?

I THINK THEY'RE *AMAZING!* BUT YOU SAID OUR *WHOLE* GANG ... WHERE'S *MY* LIFE-MODEL DUCK DECOY?

DUCK FAMILY GALLERY

KEEP OUT
INVENTORS ONLY

LYING ON THE COUCH OVE -- *OH, MY!* ER ... IT'S NOT HERE!

VANISHED, EH? YOU SURE YOU DIDN'T GIVE "ME" *AWAY?*

I'M *POSITIVE* ... I THINK SOMEONE *BORROWED* YOU WITHOUT ASKING. BUT WHO WOULD DO THAT?

ANYBODY ELSE KNOW ABOUT THESE DUMMIES?

ER ... MAYBE. IT WASN'T REALLY A SECRET.

NOT REALLY A SECRET, HUH? WELL, I THINK I'VE JUST DISCOVERED *ANOTHER* SECRET!

FIRST THING I'VE GOTTA DO IS CLEAR MY GOOD NAME WITH THE COPS! THEN ...

... I'LL GET TO THE BOTTOM OF SECRET ... NUMBER TWOOOO ... -ZZZZZZ!-

NEXT MORNING!

THERE WE GO! EVERY CONTRAPTION REMOVED AND STORED!

SO MY 313'S BACK TO BEING A PLAIN OLD RATTLETRAP!

313

BROTHER, THAT THING IS THE *RATTLIEST!* A REAL CLUNKER!

PERFECT! JUST HOW I NEED IT TO BE! THANKS LOADS, GYRO!

313

HA! NO ONE WOULD EVER SUSPECT MY *BELCHFIRE RUNABOUT* IS REALLY A ROAD-RAVAGING PHENOMENON!

AND IF THE COPS ASK ME WHERE I SPENT THE NIGHT, I'LL JUST SAY I WAS WITH GRANDMA DUCK AND THE KIDS!

WAIT ... AM I CRAZY, OR ARE *THOSE* THE KIDS NOW?

PUFF PUFF

313

LOOK, MEN! A CAR'S COMING!

THANK HEAVEN!

MAYBE WE CAN HITCH A RIDE!

I BET UNCA DONALD'S SOUND ASLEEP ...

... IN HIS SOFT, COZY BED, NOT THINKING ABOUT US ...

... KIDDY HOBOS ... →SIGH!←

HEY, MISTER ... WE'RE SUPER TIRED. WOULD YOU MIND TAKING US TO --?

GUESS WHO? *SURPRISE!*

313

HEY! UNCA DONALD!

HITCHHIKING'S DANGEROUS! WHY AREN'T YOU AT GRANDMA'S?

UM ... WELL ...

IT WAS ALL "MILK THE COWS! SHOE THE HORSES!"

"FEED THE PIGS AND PLUCK THE CHICKENS!"

"SWEEP THE DEN! CLEAN THE BARN!"

OUR HANDS HAVE MORE *CALLUSES* THAN *FINGERS!*

WELCOME TO *MY* CHILDHOOD! SO ... WHERE TO NOW?

UM ... WE KINDA HOPED WE COULD HEAD ... HOME.

YOU MEAN -- TO THE *"SEEDY DIVE"* OF AN *"ANARCHIC OUTLAW?"*

NO, UNCA DONALD! WE WERE WRONG!

REALLY, NOW?

JUNIOR WOODCHUCK'S HONOR, UNCA.

GOOD. SO HOW DO YOU PLAN TO *EARN* MY FORGIVENESS?

WE'LL MAKE YOU BREAKFAST, LUNCH *AND* DINNER ... IN *BED!*

WE'LL SWEEP, CLEAN, DUST, SCRUB AND RUB *EVERYTHING!*

EVERY DAY OF EVERY WEEK OF EVERY MONTH!

AND HOW ABOUT SOME *RESPECT* FOR ME AS A *PARENT?*

YES ...

SIR.

-SIGH!-

313

HEH. WITH *THAT* SETTLED, IT'S ON TO OTHER MATTERS ...

BY THE TIME DONALD ARRIVES HOME, IT'S THE DAWN OF A NEW DAY ...

THERE!

I'M GRILLING THAT DUCK *RIGHT NOW!*

BIGSHOT COPS! BUT THEY DON'T SCARE ME ANYMORE!

313

HEY, DUCK! WHERE WERE YOU LAST NIGHT?

TELL THE MAN, KIDS.

WE TOOK A MOONLIGHT HIKE, AND *HE* TRACKED US DOWN!

FROM THE MOUTH OF BABES, NO LESS!

JUNIOR WOODCHUCKS' HONOR!

WOOD-CHUCKS' HONOR ... →*HMM!*←

SERGEANT, THAT CAR OF HIS *FLEW* AND BURPED *GIANT* CLOUDS OF SMOKE! IT MOVED LIKE *LIGHTNING!* I *SWEAR!*

→*HMMF!*← IT *FLEW?* IN THAT CASE ...

HA HA HA!

WILL YOU LISTEN TO THAT GUY? →*HAR!*← IT BURPED *GIANT* CLOUDS OF SMOKE!

MAYBE ON ITS WAY TO A MECHANIC! *HA!*

SERGEANT, I *KNOW* WHAT I SAW! I *DEMAND* YOU CHECK IT OUT!

→*GRUMPF!*← YEAH! YOU'RE RIGHT!

DUCK, I'M GONNA GO OVER THIS HEAP WITH A FINE-TOOTH COMB! AND, SO HELP ME, IF I FIND *ONE WIDGET* THAT'S NOT STREET LEGAL --

DO YOUR BEST, OFFICER!

CONG

-HMMF!- BE AT THE STATION IN TWO HOURS! *GOT IT, DUCK?*

120 MINUTES, ROGER THAT! HUP HUP!

313

WITH MY AVENGER COSTUME HIDDEN IN GYRO'S LAB, THEY'LL NEVER FIGURE OUT *ANYTHING!*

WHAT'S THIS ALL ABOUT, UNCA DONALD?

WHO KNOWS? COPS LIKE TO KEEP THEMSELVES BUSY, I GUESS.

7,200 SECONDS LATER ...

WELP! FORENSICS COULDN'T FIND ANYTHING WRONG WITH OL' 313, SO THEY GAVE IT BACK TO ME -- BUT NOT WITHOUT A GAGGLE OF DUMB EXCUSES!

YOU WERE RIGHT ABOUT THE COPS, UNCA DONALD. THEY'RE --

HEY! LOOK! *UP THERE!*

POLICE

313

SEE DUCK AVENGER AT McDUCK'S HOUSE OF WAX

UNCA SCROOGE'S MUSEUM ...

CLEVER OLD BIRD!

313

HA HA! VISITORS WILL FLOCK TO ME LIKE FLIES TO HONEY! KA-CHING!

WHAT A *SMART COOKIE* HE IS! DUCK AVENGER SENDS THE CITY INTO CHAOS -- AND *CLEVER* UNCA SCROOGE IS RIGHT ON TIME TO *CASH IN!*

YEAH. CLEVER ...

A SMART COOKIE ... OR A *SMARTER SCHEMER?* I'LL BET MY LAST TAIL FEATHER THE FAKE AVENGER IS TIED *DIRECTLY* TO THIS MUSEUM MESS!

UNCA SCROOGE WANTED A *SUPERHERO* TO PROMOTE, AND *BAM* -- DUCK AVENGER APPEARS AT THE *PERFECT* TIME! OUR GRAND-UNCA IS *SO* LUCKY!

YEAH. *LUCKY.*

THAT AFTERNOON ...

WHAT A *MOB!*

THAT'S A LOT OF EXCITEMENT FOR JUST *ONE* GUY MADE OF WAX!

THIS TOWN IS JUST *WEIRD!*

AND "UNCA LUCKY" RAKES IT IN!

McDUCK'S HOUSE OF WAX

ADMISSION: $5

HEY, UNCLE SCROOGE! IS THAT PRICE FOR FAMILY?

FOR YOU, DONALD, IT'S ON THE HOUSE! I'M ROLLING IN DOUGH TODAY!

ADMISSIO
$5

"ROLLING IN DOUGH!" *FEH!* WHAT *GALL!* I GAVE HIM THE DUMB IDEA!

I SHOULDA TOLD HIM TO INVENT HIS *OWN* MASKED MALLARD!

HERE'S *DUCK AVENGER!*

HE *DOES* LOOK LIKE YOU, UNCA DONALD!

I WONDER WHO MADE THAT DUMMY!

DOGGONE IT, THAT'S WHAT *I* WANNA KNOW ...

... AND IF MY HUNCH IS CORRECT, I ALREADY HAVE THE ANSWER!

GEE, UNCA DONALD! LOOK AT ALL THE PAYING CUSTOMERS!

GOOD OL' "BUSINESS SAVVY" UNCLE SCROOGE ...

OK, BOYS! YOU'VE SEEN ENOUGH! I WANT YOU TO HEAD HOME!

YOU'RE STAYING?

YEAH, BOYS! I'M STAYING! NO QUESTIONS! *HOME!*

BUT ...

LATER, AT CLOSING TIME ...

HIYA, NEPHEW! STILL HERE?

YEAH. I WANTED TO CONGRATULATE YOU ON YOUR SUCCESS TODAY!

I MADE A FEW THOUSAND DOLLARS! NOT A BAD HAUL AT ALL!

AND *NO CUT* FOR ME?

WHY A CUT *"FOR YOU"*?

WAS IT NOT *I* WHO SUGGESTED A SUPERHERO?

AYE ... THE SUGGESTION *WAS* YOURS, WASN'T IT?

I'M WAITING!

DON'T START WITH ME ON *THIS* AGAIN, NEPHEW! I TOLD YOU -- *I DON'T PAY FOR FREE IDEAS!*

BUT ... MAYBE I *CAN* GIVE YOU A WAY TO *EARN* SOMETHING?

EARN? ME? HOW?

WELL! MY NEW AVENGER IS *SUPER* POPULAR, AND I WOULDN'T WANT ANYONE STEALING HIM ...

... SO IF YOU AGREE TO COME HERE EVERY NIGHT AND *GUARD* HIM, I'LL PAY YOU WELL.

JUST ... QUIET! STOP!

YOU WANNA *PAY ME* TO GUARD A DUMMY THAT NEARLY *RUINED MY LIFE?*

YOU *REFUSE?*

UNCLE, I *INDIGNANTLY* REFUSE!

GOOD. NOW MY CONSCIENCE WON'T BOTHER ME.

I THOUGHT I'D OFFER YOU "YOUR CUT," BUT IF YOU REFUSE IT ... TOO BAD FOR YOU!

BESIDES ... YOU'RE A LILY-LIVERED *CHICKEN!* I'LL BET YOU THINK WAX MUSEUMS ARE *HAUNTED!* THAT'S WHY I HAVE A *SECOND* OPTION!

SO THAT'S IT, THEN? NO CASH FOR ME?

NOT. ONE. RED. CENT.

AND THAT'S YOUR *FINAL* WORD?

NO! MY FINAL WORD IS -- OUT!

FINE!

INDIGNANTLY SO! GET OUT!

YOW!

GREEDY OLD SO-AND-SO ... THIS IS A NEW LOW! YOU'LL PAY FOR --

-OOF!-

HEY!

EGAD, CUZ! YOU'RE ALWAYS UNDERFOOT!

YOU'RE HERE? WHY?

UNCLE SCROOGE NEEDS A SMART MAN FOR AN IMPORTANT AND VIRTUALLY WORK-FREE JOB! NATURALLY, HE CALLED ME!

TO GUARD HIS DESPICABLE DOLL?

EXACTLY! WHY SO INTERESTED?

PHOOEY! THAT OL' WINDBAG OFFERED *ME* THE JOB, AND I REFUSED!

OF COURSE YOU DID, YOU *SPINELESS SLUG!* IT TAKES *GUTS* TO SPEND THE NIGHT IN A *SPOOKY* WAX MUSEUM!

LAZY LUCKNIKS HAVE *GUTS*, DO THEY?

MORE THAN *YOU*, YOU LOW-LUCK CLUCK! I DON'T BELIEVE IN GHOSTS, FOR ONE!

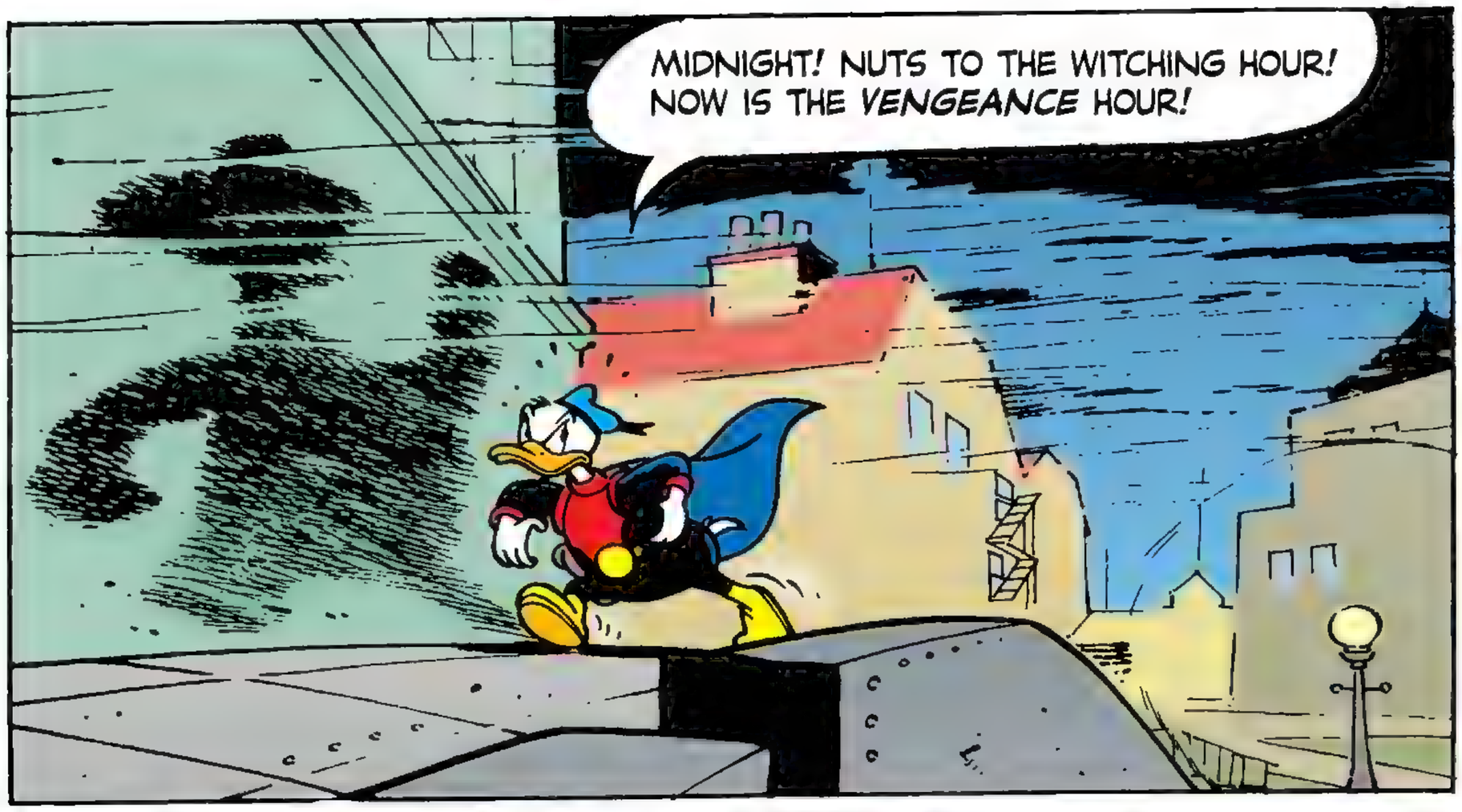
NOW SCRAM, SAM! I'M NOT *LAZY* WHEN IT COMES TO ONE-UPPING YOU!

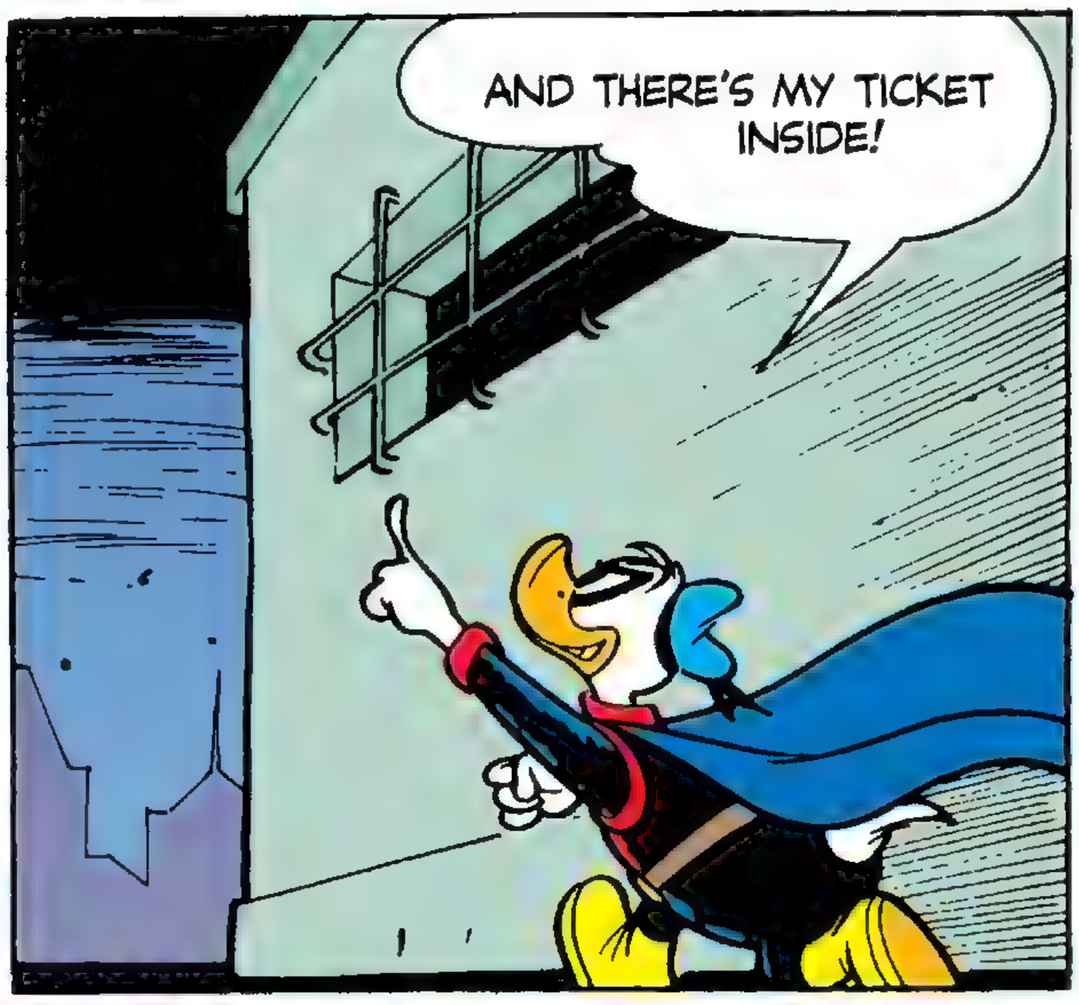
SWAT

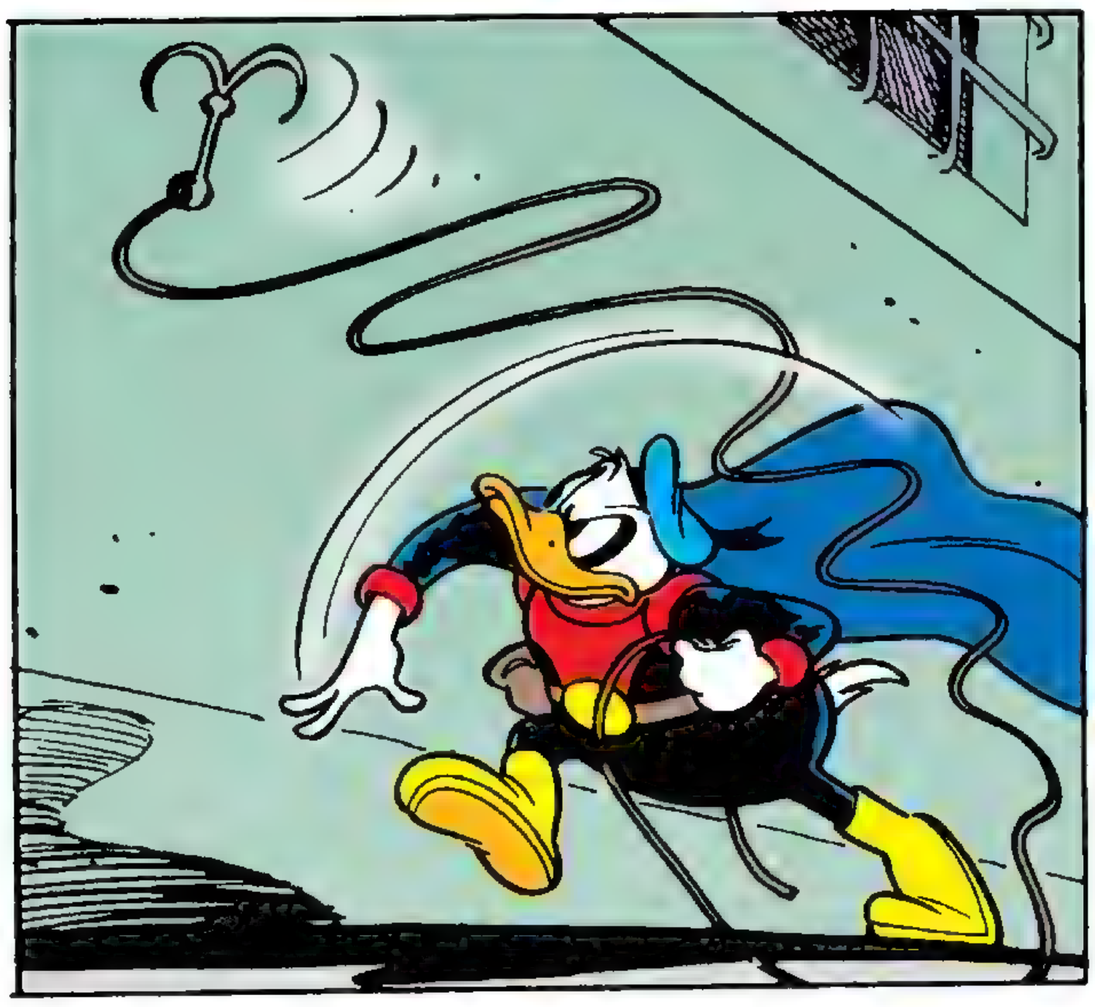
SO! HE AIN'T AFRAID O' NO GHOSTS, EH? WE'LL SEE ABOUT *THAT!*

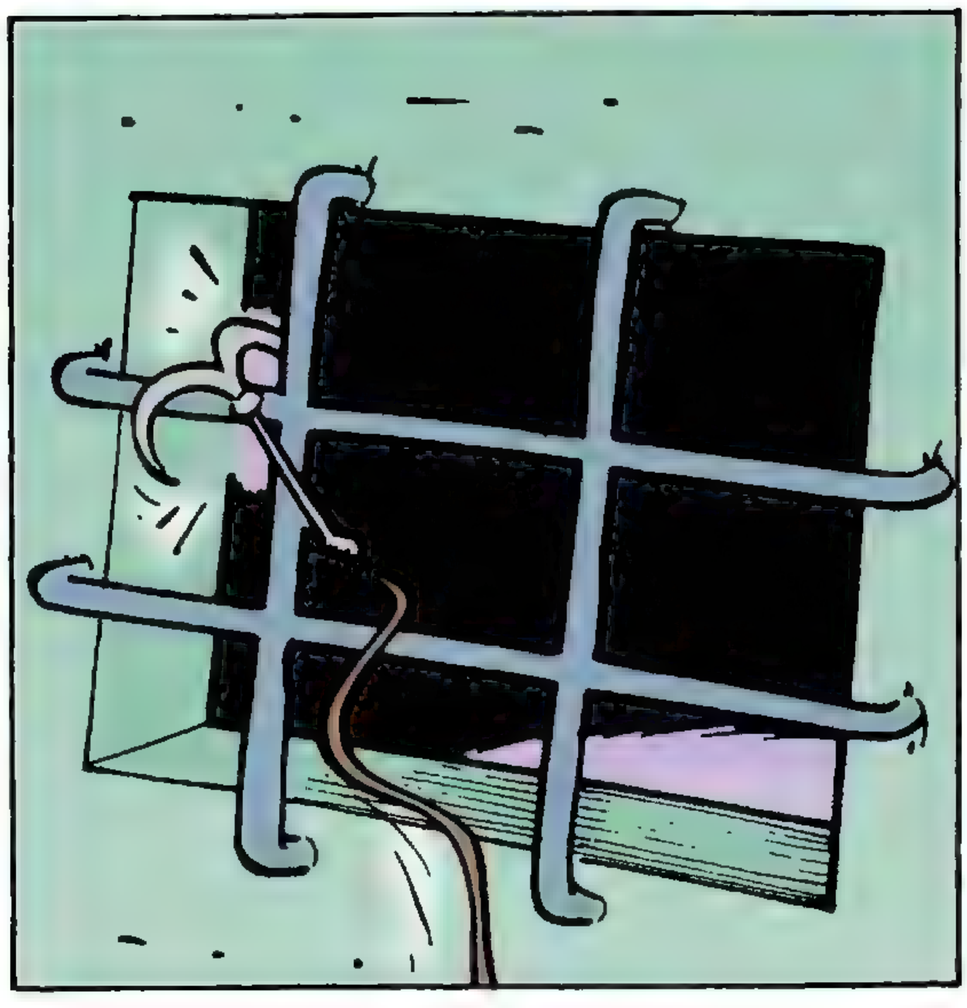
TIME FOR PAYBACK IN *SPADES!* UNCLE SCROOGE AND GLADSTONE HAVE *BOTH* PUSHED ME *TOO FAR!*

THAT NIGHT ... AFTER A QUICK VISIT TO GYRO ...









SOLID *STEEL* MELTS AT MY AVENGERLY MIGHT!

ZZZZ ZZZZ ZZ

I'M *IN!*

ZIP

IT'S JUST *YOU* AND *ME* NOW, *GLADSTONE GANDER!*

AN OLD, BUT EFFECTIVE, RUSE! LET'S TRICK HIS LUCK A BIT ...

PLINK

WHAT'S THAT NOISE?

HELLOO -- OO?

TIME FOR ME TO *STRIKE!*

OH ... JUST A COIN?

PROBABLY FELL FROM SOME VISITOR'S POCKET. *FEH!* I DON'T BEND OVER FOR LESS THAN $100!

THEN AGAIN, THIS DARKNESS *DOES* MAKE ME NERVOUS ...

IT'S NOT THE DARK. IT'S YOUR *SOUL*.

WH-WHO SAID THAT?!

WH-WHO S-SAID IT? **WHO?!**

YOUR VOICE TREMBLES ... *HEROIC* GUARDIAN.

WH-WH-WH --?

PAT

WHAA --?

RECOGNIZE *ME?*

A D-D-DUMMY?

NO! *DUCK AVENGER!* IN THE *FLESH!*

ON YOUR KNEES, VARLET!

WH-WH-WHAT ARE Y-YOU --?

DON'T WORRY, FANCY PANTS! I'M JUST MAKING AN APPOINTMENT FOR YOU WITH...

... THE *SANDMAN!* G'NIGHT, SLEEPYHEAD! *HA HA HA!*

WH-WHAAA ...? OOOOH!

NOW TO SEE IF MY SUSPICIONS ARE CORRECT!

BEND, YOU BOGUS AVENGER!

HA! I KNEW IT! NOT A REAL WAX SCULPTURE -- JUST A PLASTIC MODEL COVERED IN A THIN WAX COATING!

SKRITCH!

UNCLE SCROOGE SWIPED GYRO'S LIFE-MODEL DUCK DECOY! I FIGURED ...

HEY! →GASP!← RADIO WIRES AND JETS -- LIKE THE BOYS' REMOTE CONTROL DRONE! IT'S THE FAKE AVENGER ... I WAS RIGHT ABOUT THAT, TOO!

TIME TO BLOW THIS SCAM *WIDE OPEN!*

BONK

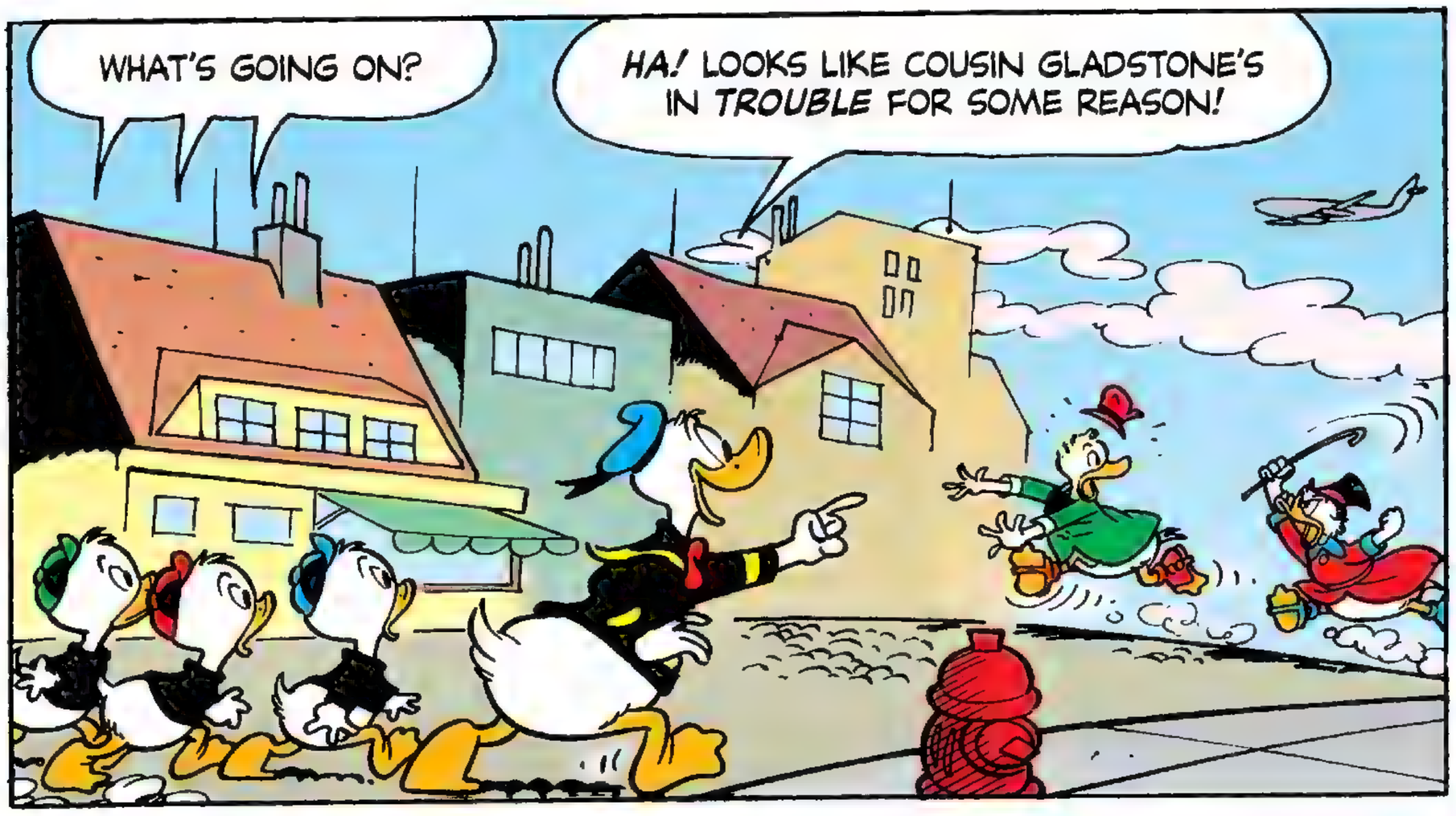
GREAT GIGAHONK! THOUSANDS OF GREENBACKS! SCROOGE MADE *THIS* MUCH MONEY *TODAY?!*

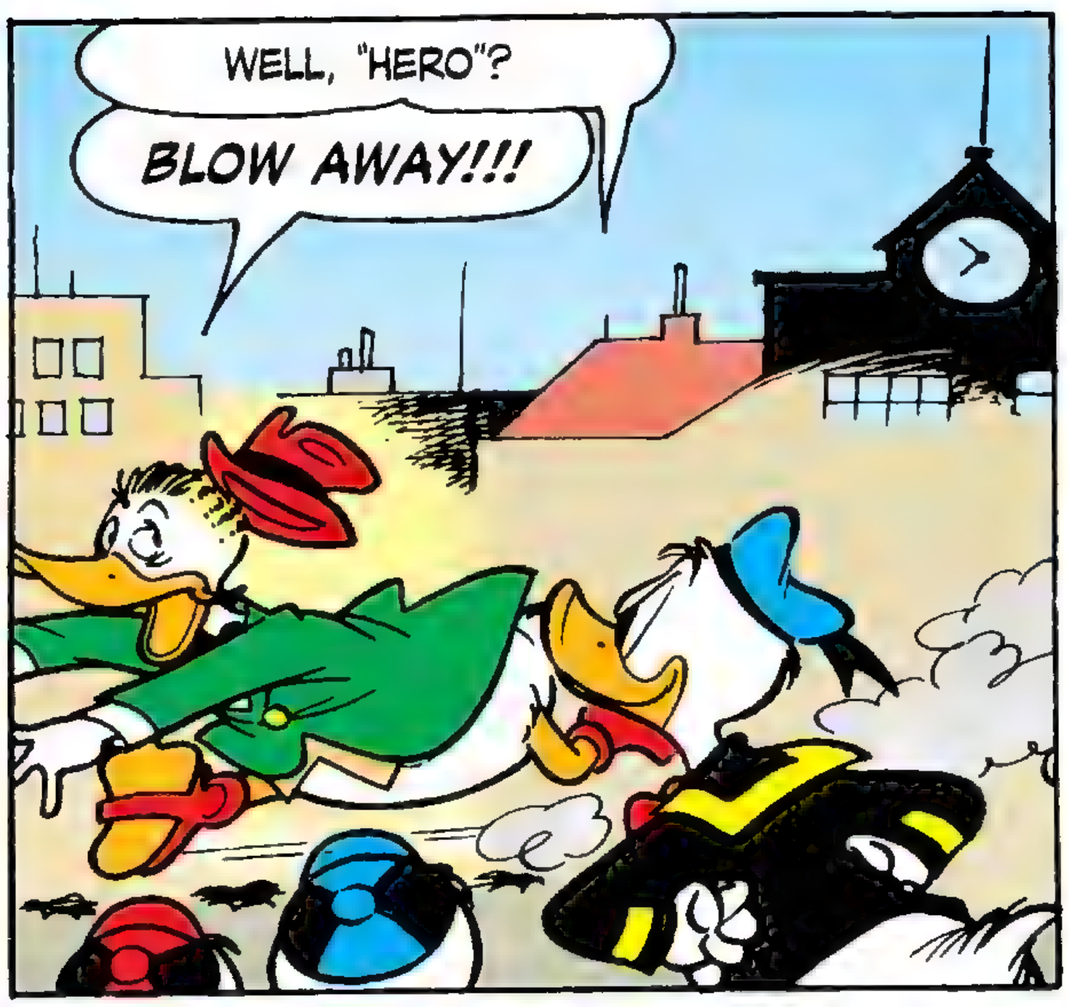
THAT'S WHY HE NEEDED A NIGHT WATCHMAN! NOT TO GUARD A *STOLEN* AVENGER DECOY -- JUST HIS *ILL-GOTTEN GAINS!*

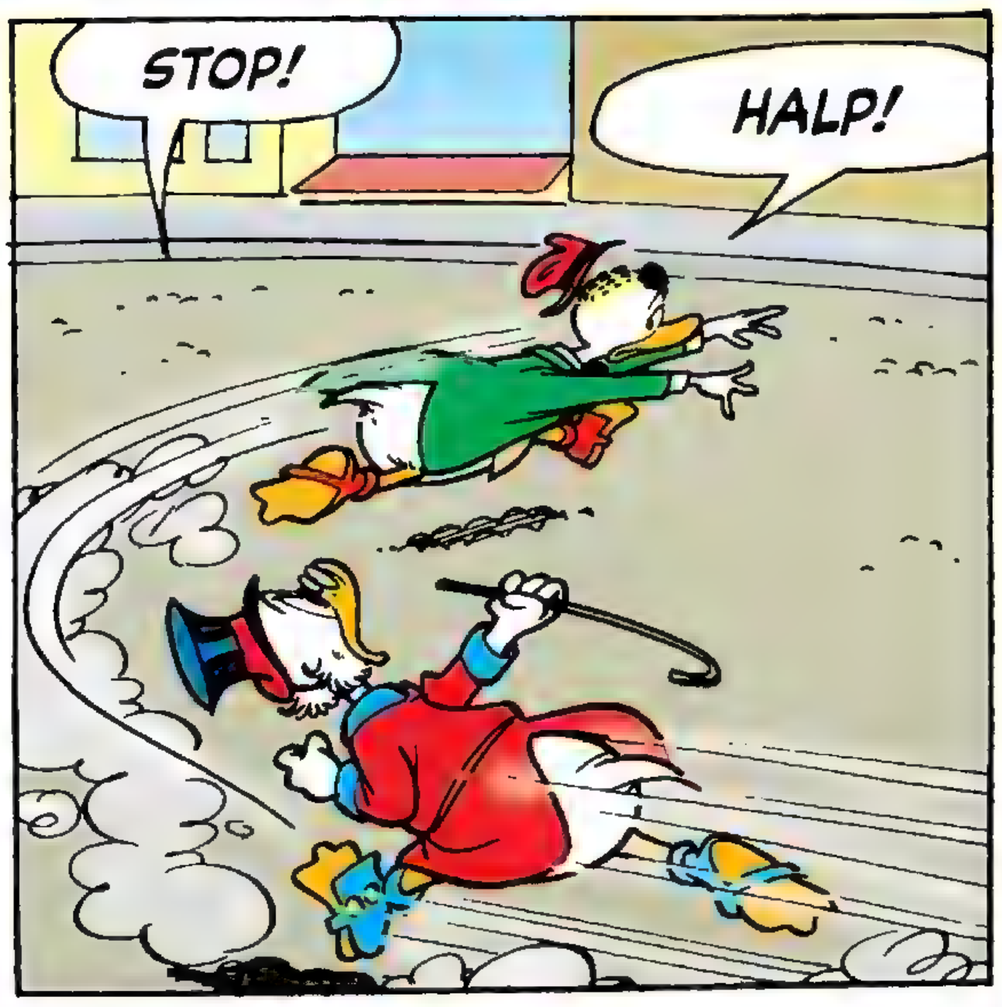
THAT SKINFLINT MADE *$400,000* BY RUINING MY REP, RAIDING GYRO, AND *PANICKING* THE TOWN! IT'S TIME FOR DUCK AVENGER TO *AVENGE!*

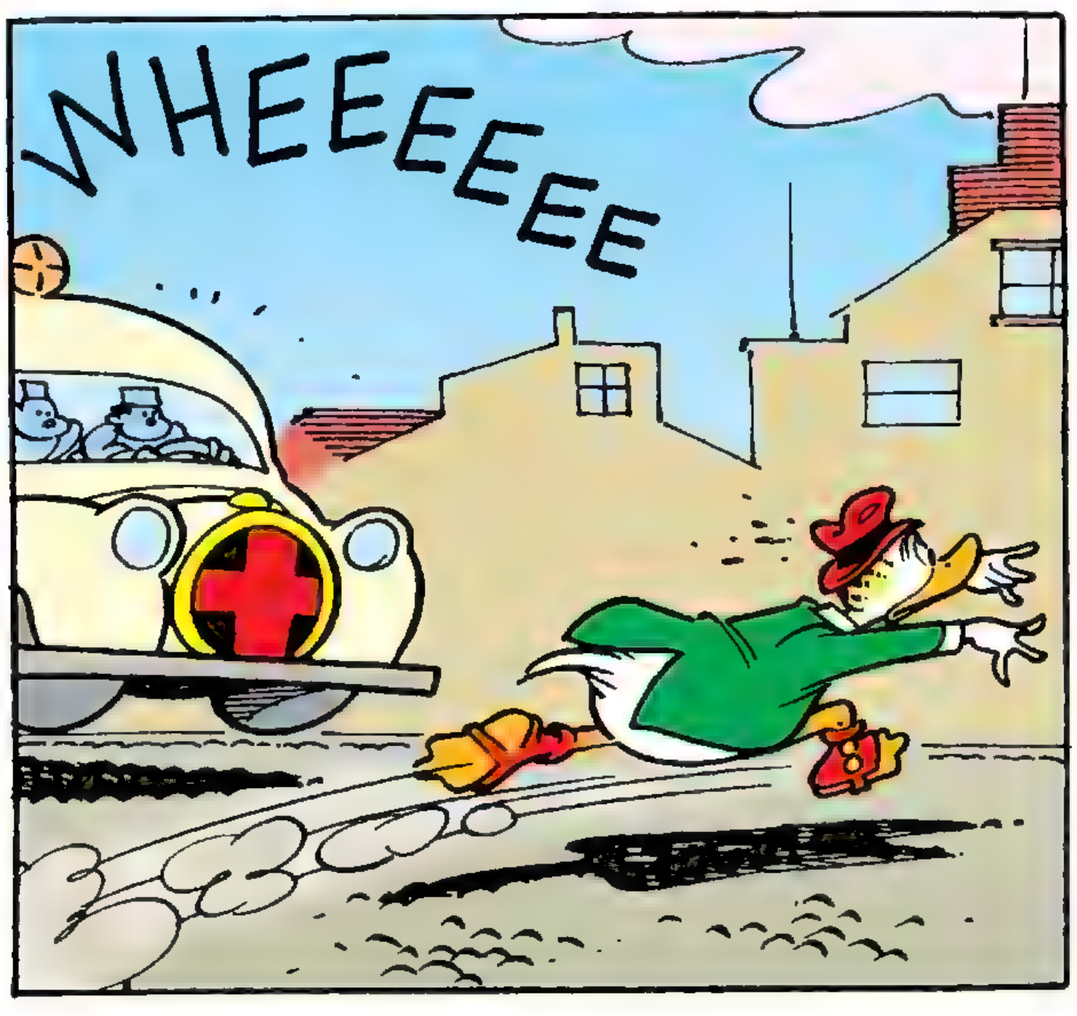
BUT FOR THAT TO HAPPEN, I'LL NEED GYRO'S HUMBLE HELP ONCE AGAIN!

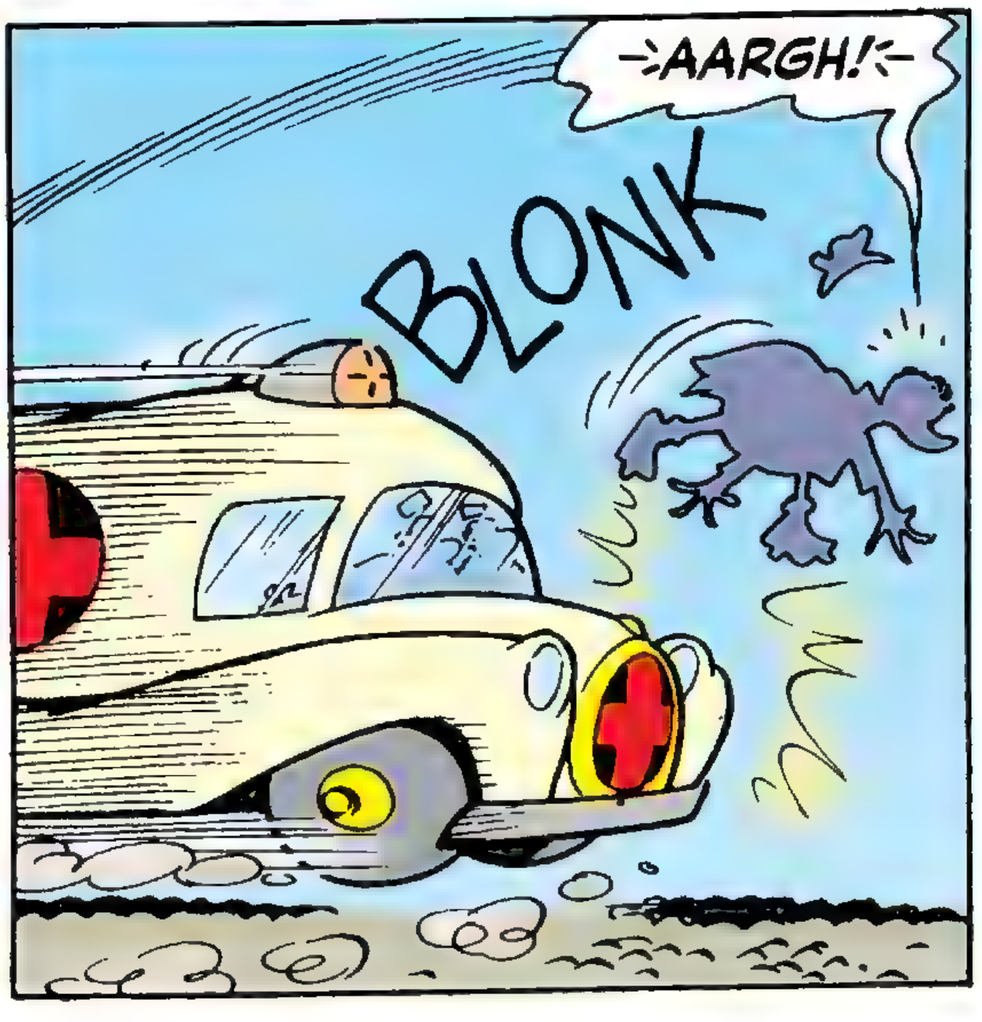
THE NEXT DAY ...


WHAT'S GOING ON?
HA! LOOKS LIKE COUSIN GLADSTONE'S IN TROUBLE FOR SOME REASON!


WELL, "HERO"?
BLOW AWAY!!!


STOP!
HALP!


WHEEEEEEE


-:AARGH!:-
BLONK

WHAT *FREAK* GETS HIT BY AN *EMPTY, WAITING AMBULANCE?!* TALK ABOUT A *LITERAL LUCKY BREAK!*

LUCKY IS *RIGHT!* HIS MEDICAL BILLS ARE *PAID* -- AND AFTER TWO MONTHS IN THE HOSPITAL PASS, I WON'T *REMEMBER* TO POUND HIM SILLY!

WELL? WHAT HAPPENED?

A *MESS*, THAT'S WHAT! DUCK AVENGER *STOLE* HIS WAX DOUBLE AND *STOLE MY MONEY!*

REALLY? →TSK-TSK!← NOW HOW'D HE GO AND DO THAT?

→*ROAR!*← *WITH A REPULSIVE LIE!!!*

GLADSTONE SAYS THAT DUMB PUPPET *GASSED* HIM!

LIVING MANNEQUINS? HOW *ABSURD!*

NO IMAGINATION, THAT GLADSTONE.

FORGET *HIM!* NOW *I'LL* HAVE TO *CLOSE MY MUSEUM* FOR *LACK OF VISITORS!*

SERVES YOU RIGHT!

IT SURE DOES! *YOU* EXPLOITED THE AVENGER, SO *HE* EXPLOITED *YOU!*

→SIGH!← POOR, MISERABLE ME. ALL THAT MONEY ... *GONE* LIKE A *GHOST!*

THAT'S WHAT HAPPENS WHEN YOU DON'T MAKE YOUR MONEY *SQUARE!*

TOUGHER THAN THE TOUGHIES, SMARTER THAN THE SMARTIES ... BROKER THAN THE BROKIES!

WHOA! LOOK! UP IN THE SKY!

IT'S A BIRD *AND* A PLANE? NO, THAT'S THE *AVENGER!*

DUMPING ADVERTISING FLYERS? *NO, WAIT!* THAT'S ...

BLESS MY KILTS! *FIVE-DOLLAR BILLS!*

HOW ABOUT THAT? DUCK AVENGER'S RETURNING YOUR ILL-GOTTEN GAINS TO THE PEOPLE!

SURE ENOUGH ...

THANKS, AVENGER!

WHOOPEE!

MONEY!

MONEY! MINE! MINE!

-:SNICKER!:-

GOOD OL' *GYRO* DID EXACTLY WHAT I ASKED HIM TO DO!

AND I KNOW *HE* WON'T SAY A WORD! HE'S THE AVENGER'S PAL -- AND HE'S KEEPING HIS DECOY AFTER THIS!

AND SO, THE "FAKE AVENGER" FLIES AWAY ...

THANKS, AVENGER!

COME BACK SOON!

BRAVO!

OUR HERO!

CLAP CLAP CLAP

UNCA DONALD! *YOU* DIDN'T TAKE ANY MONEY!

NAH, TOO MUCH EFFORT.

YOU *BELLY-SCRATCHER!* YOU CAN'T EVEN BEND OVER FOR A FEW BUCKS!

C'MON, UNK! YOU KNOW I'M *HOPELESS!*

HOPELESS? YOU'RE JUST A HUMBLE *BUMBLING DUCK* -- PLUCKLESS, LUCKLESS *AND* BUCKLESS!

I IS WHAT I IS. I'LL TAKE VANILLA!

YOU'RE *CERTAINLY* NO *DUCK AVENGER!*

THE END!

Image courtesy The Walt Disney Company Italia.

A Dinner With Disney Masters

This photo was taken in Burbank, California, at a Walt Disney Company dinner for employees of the Italian Disney comics licensee Mondadori, in September 1975.

Seated, clockwise from bottom left: staff artist Adriana Cristina, editor Gaudenzio Capelli, editor Elisa Penna (co-creator of Duck Avenger), Disney comics artist Giovan Battista Carpi, unidentified interpreter, Garé Barks, Carl Barks, Romano Scarpa, staff artist Franco Lostaffa (partly visible), Disney comics artist Marco Rota, and Disney comics artist Giuseppe Perego.

Standing, left to right: editor Massimo Rossi, an unidentified Disney executive, managing editor Mario Gentilini, Mondadori executive Raimondo Mattioli, and Mondadori staff writer Ercole Arseni. Portrait on wall: Walt Disney.

For more on this historic gathering, see page 98.

Romano Scarpa: Disney Maestro

by FRANCESCO STAJANO AND LEONARDO GORI

AS A CHILD, ROMANO SCARPA (1927–2005), born in Venice, Italy, adored the stories by Floyd Gottfredson that he regularly read in *Topolino* (*Mickey Mouse*), the Italian Disney comic book series that was at that time published in tabloid newspaper format.

But he was even more fascinated by Walt Disney's animated masterpiece, *Snow White and the Seven Dwarfs* (1937) — which inspired him to try his hand at creating his own animated cartoons.

He gathered a young group of fellow enthusiasts and began creating animated shorts and commercials. In 1953, Scarpa's team produced *La piccola fiammiferaia* (*The Little Match Girl*), based on the Hans Christian Andersen fairy tale.

Alas, soon after that project, Scarpa was involved in an accident that left him unable to stand for several months. That, and the meager financial return from his work, led him to close the studio. (He returned to animation briefly in later years.)

He turned to comics and began working for Mondadori, the Italian Disney publisher. He soon found himself drawing a story featuring his beloved Snow White — for whom Scarpa's fiancée and later wife, Sandra Zanardi, posed as his model (see *The Return of Snow White and the Seven Dwarfs*, Fantagraphics Books, 2017).

Romano Scarpa receives the Yellow Kid Award, a major comics industry prize, at the Lucca comics convention in Tuscany, Italy, 1990. Photo courtesy Luca Boschi.

From the start, Scarpa's artwork owed much to Golden Age animation, and one can see echoes of the work of Fred Moore (designer of the Seven Dwarfs and the artist who had famously streamlined Mickey Mouse throughout the 1930s). The better Scarpa learned to imitate Moore, the better he was also able to emulate Floyd Gottfredson.

It all came together when, in 1955, King Features Syndicate changed the *Mickey Mouse* newspaper strip from an adventure serial (which *Topolino* was reformatting as comic book stories) to gag-a-day strips. That forced Mondadori to create its own Mickey adventure stories. The publisher initially drafted Scarpa to draw new Mickey adventures but later asked him to write them, too.

It was a labor of love. At first, Scarpa mimicked Gottfredson's style so well that, to his delight, many Italian readers thought that Scarpa's yarns were actually the latest installments from Gottfredson.

Scarpa soon started writing his own stories, creating suspenseful, elaborate plots similar to the best of Gottfredson's (such as "Island in the Sky," now available in *Mickey Mouse: The Greatest Adventures*, Fantagraphics Books, 2018). Scarpa's own stories (including "The Delta Dimension" in *Disney Masters* Volume 1) have equally powerful imagery — each is built upon several intertwining subplots that ultimately unravel in a dramatic conclusion.

Along the way, Scarpa introduced new characters, including Trudy Van Tubb (Pegleg Pete's brassy girlfriend) and Brigitta MacBridge and Jubal Pomp (respectively, Uncle Scrooge's hopeless love interest and his hapless business rival).

Unlike other writer-artists, Scarpa was equally at ease with both Mice and Ducks — hence this volume of Scarpa Duck tales.

Scarpa's "golden age" was arguably his first decade of activity: 1953 to 1963, during which time he spared no effort to build meticulously crafted plots as suspenseful and surprising as Gottfredson's. After that, though, Scarpa gradually switched to only illustrating the stories of other writers.

He did, however, return to storytelling in full glory near the end of his career, when — as an explicit homage to Gottfredson — he created four special Mickey "strip stories" that recreated the spirit, layout, and structure of Gottfredson's daily adventure strips.

Romano Scarpa's legacy, as both a Gottfredson protégé and as a towering comics talent in his own right, remains unsurpassed.

Look! Duck in the Sky!

Fantagraphics presents Disney Masters — acclaimed artists from around the world working in the grand Walt Disney tradition. In this volume, you'll discover the secrets behind that stalwart protector of Duckburg — Duck Avenger!

Not even Huey, Dewey, and Louie know his real identity. But when Uncle Scrooge, to promote his wax museum, sends a robot double of Duck Avenger flying past Donald Duck's house, Duck Avenger's secret is threatened! Can our hero use his high-tech gadgets to protect himself — or will hyper-lucky Gladstone Gander make things even worse?

Next, Brigitta MacBridge uses her money-scented perfume to lure Uncle Scrooge to a remote island where they are "Captured in Bananaland" — Romano Scarpa's one-and-only collaboration with Duck artist supreme Carl Barks!

Romano Scarpa — the grand maestro of Italian Disney comics — surprises and delights with every twist and turn in these fast-paced laugh- and thrill-filled mysteries and adventures.